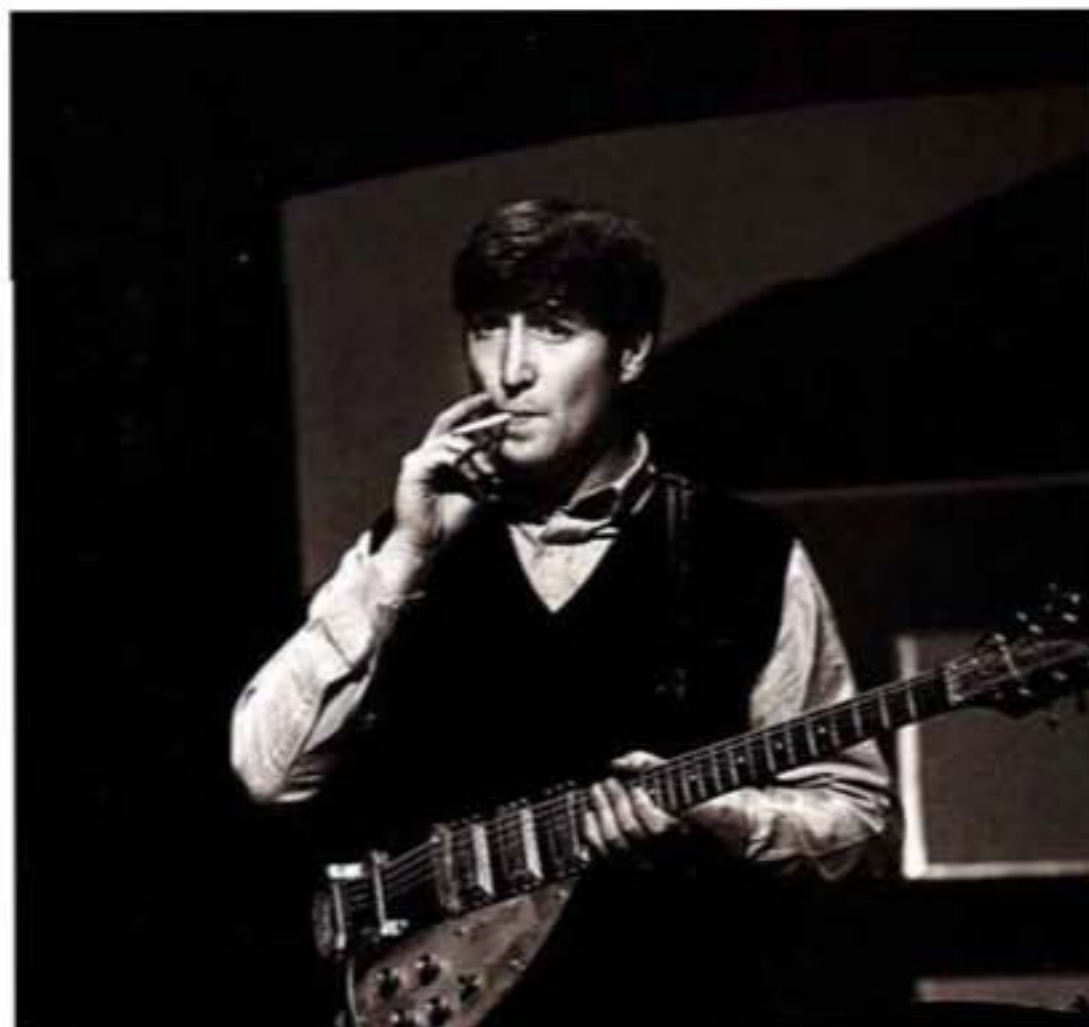




ART

Shake, Rattle and Roll

By Liat Clark



Jimi Hendrix at the height of his powers, the Who before the revivals and Marianne Faithfull before her foray into the classical mainstream - this is the Sixties as documented by photographers David Montgomery, Terry O'Neill and Baron Wolman.

Between them they snapped Jim Morrison, Frank Zappa, Jean Shrimpton, Janis Joplin and many, many more. One of our favourites is O'Neill's 1963 shot of John Lennon (pictured) taking a cigarette break between sessions at Twickenham Film Studios. The wealth of their collective work, including a selection of modern icons (though Amy and Blake don't quite match Ike and Tina) is now on display in the recently refurbished Brompton Quarter Brasserie. The big question: who are you most envious of? The one who got to hang out with the Rat Pack (O'Neill), the one who helped found Rolling Stone (Wolman) or the one who discovered firsthand that Mick and Keith were "just pussycats" (Montgomery)?

Shake, Rattle and Roll at Brompton Quarter Brasserie, 225 Brompton Road, London, SW3 2EJ (020 7225 2107) until September.

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